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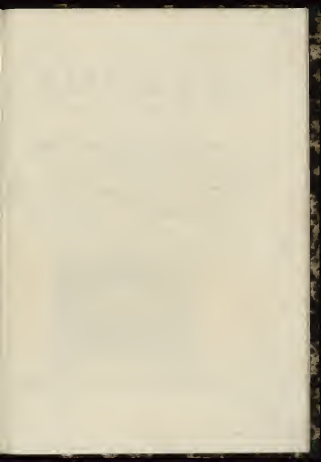
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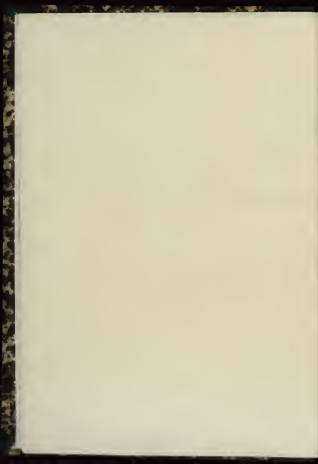
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FIVE

V^M 34 (6) RES

ansley V⁻ 59.5





ORGANO
SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGRENZI

Maestro di Capella dell'Illustrissima academia dello
Spirito Santo di Ferrara.

La musica sia CONSACRATE *Giovanna* *Cariliana*

AL NOME DEL ILL. ET ECC. SIG.
ANTONIO BASADONA

Libro 1. Opera Ottava.



VENETIA MDCLXIII

Apreso Francesco Magni

F

SONNET

BY
[Faint text]

[Faint text]

[Faint text]



ILL.^{MO} ET ECC.^{MO}
SIG.^R E PATRON COL.^{MA}



L'ecceffi di benignità, ed quali V.^{ra} mi colma d'obligationi, mi danno animo d'espone alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene còposti sul Basso del mio ingegno, ammorzati però dal Tenore di mia deuotione, fauoriti dall'Alto della d' lei grandezza, e protetti dal Soprano della sua autorità confido renderanno

qualche armonia mentre massime ardisco appogiarli à si perfetto Istromento, ben necessario al sostegno di mie debolezze.

Supplico per tanto V. E. est recitando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto sincerità, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arce, parto di finissimo ossequio, mentre profondamente inchinandomle, resto

DI V. E.

Humilissimo, Deuotiss. seruitore osseq.

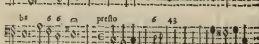
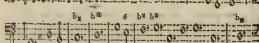
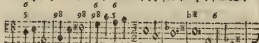
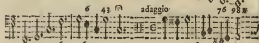
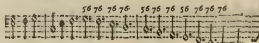
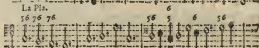
Gio. Legnani

Sonata à a violini

Largo



La Pia.



43 *mf* 66 43 *adag.* 76 56

56 56 6 343 56 56 56 343

56 56 56 6 343 56 56 56

343 3

Detailed description: This block contains four staves of musical notation. The first staff begins with a dynamic marking of *mf* and a tempo marking of *adag.*. The notation includes various note values, rests, and articulation marks. Above the staves, there are several numerical markings: 43, 66, 43, 76, 56, 56, 56, 6, 343, 56, 56, 56, 343, 56, 56, 56, 343, and 3. The piece concludes with a double bar line.

Sonata à 2 violini

f

La Motta.

Detailed description: This block shows the beginning of a musical piece. It starts with a dynamic marking of *f*. The first staff contains a few notes, followed by a series of staves with rhythmic patterns. The tempo is marked as *La Motta.*

Detailed description: This block contains two staves of musical notation, continuing the piece from the previous block. The notation features rhythmic patterns and rests.

f +

Sonata à 2. Violino e Viola

65

66 1

6 56 343

L'Obizza

343

2 6 6 6 2

2 6 2

6 2 343

p *allegro*

f

56 6 56 56 6 76 5

76 5

76 5 76 5 6 76 5

76 5

56 6 56 6

56 6

Sonata 3^a. Due violini e Violone

Violone part, first system. Includes the title "La Roffetta" and a 6-measure rest.

Violone part, second system. Includes a 6-measure rest.

Violone part, third system. Includes a 6-measure rest.

Violone part, fourth system. Includes a 6-measure rest and a 3-measure rest.

Violone part, fifth system. Includes a 6-measure rest and a 3-measure rest.

Violone part, sixth system. Includes a 6-measure rest and a 3-measure rest.

Violone part, seventh system. Includes a 6-measure rest and a 3-measure rest.

Violone part, eighth system. Includes a 6-measure rest and a 3-measure rest.

adag. 267 9876 6 5b 4 3 6 5b
 4 3 6 3b 4 3 98 4 3 8 4 3

4 3 6 3b 4 3 98 43 *p*
 6 3b 76 76 76 43 66 56b
 76 76 76 76 43 6
 43 56 36
 36 7
adag. 76 6
 56 343

Sonata à 3. Due violini, e Violone

The image shows a musical score for three staves, likely for two violins and a violone. The notation is a form of figured bass, where numbers (6, 4, 3, 2, 5, 6b, 43, 76) are placed above or below notes to indicate fingerings or specific intervals. The staves are arranged vertically, and the music is written in a single system. The first staff begins with a treble clef and a common time signature. The notation includes various note values and rests, with the figures providing additional performance instructions. The figures are: 6, 6, 6, 2, 56, 43, 43, 6, 43, 65, 6, 43, 6, 56, 6, 6, 6, 2, 6, 43, 76, 65, 6, 43, 76, 6, 43, 76, 6, 6, 6, 2, 43b, 56b, 6, 56, 6, 43, 76, 6, 43, 76, 6, 43, 76.

Musical notation for guitar, consisting of seven staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. Fingerings are indicated by numbers 1-7 above notes. Chord diagrams are shown as vertical lines with dots representing fret positions. Some diagrams include a 'b' for a flat. The music consists of a series of chords and single notes, some with accidentals.

Sonata à 3. Due violini è Violone.

16

La Bonacolla 4

76 43 76 76 43 76 63 65 6 6 6 6 6 6 43 6 76 43 adag. 6 43 6 6 6 6 43 allegro

43

343 presto 6 6 76 76 76 6 6 76 76 76 56 76

76 36 343 alleg.

8 7 6 5 6 5 6 6 6 5
7 5 5 4 4 3 5 5 5 5 4

65 43 allegro

4 3 6 65 6 5

76 6 7 6 5

56 76 565 6 5 343 7

4 9. Bass.

Sonata à 3. Due violini e Violone.

18

La Botzda

76 76 76 66 76 76 5 adag. 5 6 7 3 5 7 7 7 68 6 56 56 56 56 56 56

76 5 6 43 243 adag. 6 5 6

6 5 6

6 5 adag. 6 5 3 6 6 5 9 5 56 43

6 5 adag. 6 5 3 6 6 5 9 5 56 43

6 5 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

6 5 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

98 76 6 98 343

98 76 6 98 343

La Squarzona.

43 76

76

6 5 6 3

6 7 4 5 6 5

3 4 5 4 5 5

6 6 5 56 76 76

6 6 5 56 76 76

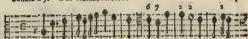
6 5 56 76 76

56 43 *adag.* 6 43 43 43 *poco*

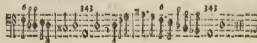
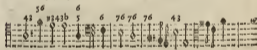
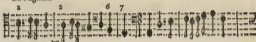
6 5

43 43

Sonata à 5. Due violini, A.T.cB.



La Paganza



adag.

6b x6 b 6 6 6 6 56

143 allegro

6 5 4 3 6 5 4 3 b b b b b b b b b b b

6-6 4 3 b b b b

56 b b b b 56 b b b b

b

Sonata à 5. Due violini, A. T. e B.

La Marinona

The musical score for 'La Marinona' consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a repeat sign. The second staff continues the piece, also in treble clef and common time, with similar notation and fingerings. A section of the second staff is marked 'adagio' and contains measures 416 and 418. The score ends with a double bar line and a repeat sign.

adagio

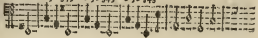
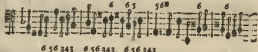
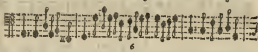
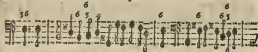
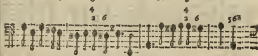
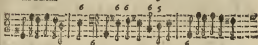
Musical score for guitar, consisting of ten staves of notation. The tempo is marked "adagio". The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a "6" above the first measure. The third staff has a "43" above the first measure. The fourth staff has a "6" above the first measure, a "43" above the second measure, and a sequence of numbers "adagio 6 5 4 3" above the final measures. The fifth staff has a "7 6" above the first measure and the word "presto" above the second measure. The sixth staff has a "343" above the first measure, a "5" above the second measure, and a "6" above the third measure. The seventh staff has a "6" above the first measure, a "43" above the second measure, and a "7" above the third measure. The eighth staff has a "43" above the first measure and a "43" above the second measure. The notation includes various rhythmic values and articulation marks.

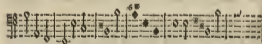
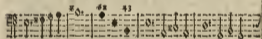
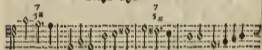
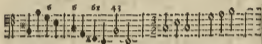
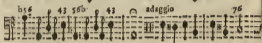
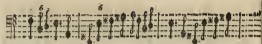
Sonata à 6. Due violini e Violone a co. e fagotto.

29



La Balsa





43

43 57

43 76 *adagio* 9b

6 41 *allegro* 5

6

343

36

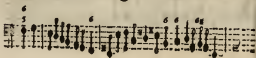
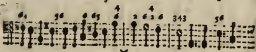
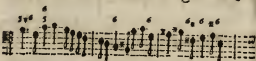
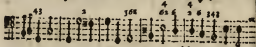
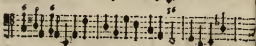
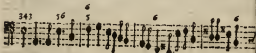
343 43

Sonata à Violino, e Viola da braccio ò fagotto

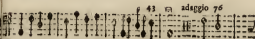
14



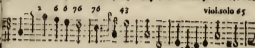
La Galini



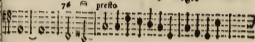
43 \square adagio 76



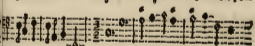
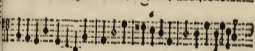
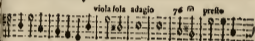
1 6 6 76 76 43 violino 45



76 \square presto



viola sola adagio 76 \square presto



16



allegro

6 76 76 7

First system of musical notation in treble clef. It contains four measures of music. Above the first measure is a '6', above the second and third measures are '76', and above the fourth measure is a '7'. The notes are mostly quarter notes and eighth notes.

7 7 2

Second system of musical notation in treble clef. It contains four measures of music. Above the first and second measures are '7's, and above the third measure is a '2'. The notes are mostly quarter notes and eighth notes.

Third system of musical notation in treble clef. It contains four measures of music. The notes are mostly quarter notes and eighth notes.

Fourth system of musical notation in treble clef. It contains four measures of music. The notes are mostly quarter notes and eighth notes.

7 7 5

Fifth system of musical notation in treble clef. It contains four measures of music. Above the second and third measures are '7's, and above the fourth measure is a '5'. The notes are mostly quarter notes and eighth notes.

50

Sixth system of musical notation in treble clef. It contains four measures of music. Above the third measure is a '50'. The notes are mostly quarter notes and eighth notes.

5 43

Seventh system of musical notation in treble clef. It contains four measures of music. Above the first measure is a '5', and above the second measure is a '43'. The notes are mostly quarter notes and eighth notes.

Two empty musical staves at the bottom of the page.

Sonata à Violino, e Violone

37

La Cripa

76 75 76 76 76 76 76 76 76 76

F in fine del libro

6 6

allegro 76

76 65 76 6 6

allegro

presto 76 76 76 76 7 7 7 7

7 43 30 7 7 7 7

TAVOLA

La Bentiveglia Sonata à 2 Violini	4
La Pia Sonata à 2 Violini	6
La Moſta Sonata à 2 violini	7
L'Obizza. à 2 violino e Viola.	9
La R. dotta Sonata à 3. due violini & Violone	11
La Bruiſqua Sonata à 3. due violini & Violone.	13
La Bonacoffa Sonata à 3. due violini & Violone	15

La Bolarda	
Sonata à 3. due violini e Violone	18
La Squarzona.	
Sonata à 5. quattro violini e Violone	20
La Cremona.	
Sonata à 5. quattro violini e Violone	22
La Fugazza	
Sonata à 5. Due violini, A.T. e B.	24
La Marinona	
Sonata à 5. Due violini, A.T. e B.	27
La Bufcha.	
Sonata à 6. Due violini e Violone a cc. e fagotto.	29
La Rafadona	
Sonata à 6.	32
La Galini	
Sonata à 4. Violino, e Viola da braccio e fagotto	34
La Celpar	
Sonata à 2 Violino e Violone	37

IL FINE.



the 1980s, the number of people with a disability has increased from 1.5 million to 2.5 million (1990).

There are a number of reasons for this increase. One of the most important is the increase in life expectancy. As people live longer, they are more likely to develop a disability. Another reason is the increase in the number of people who are injured or become disabled as a result of accidents or illness.

There are also a number of reasons why the number of people with a disability is likely to continue to increase in the future.

One of the most important is the increase in the number of people who are injured or become disabled as a result of accidents or illness.

Another reason is the increase in the number of people who are injured or become disabled as a result of accidents or illness.

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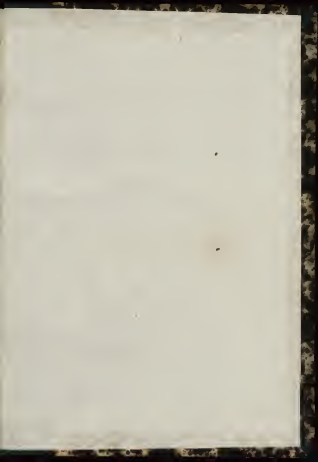
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RES



